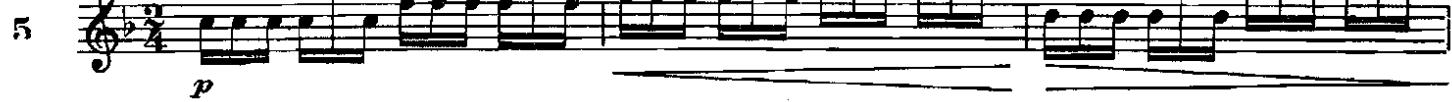


A travailler en simple et triple coup de langue.

To be practised with single- and triple-tonguing.

Mit einfachem Zungenstoss und Tripelzung  
üben.

Allegro



A page of musical notation for two staves. The top staff begins with a dynamic of *dolce*. The bottom staff starts with *cresc.* The music consists of continuous sixteenth-note patterns. Various dynamics and performance instructions are placed between the staves: *f*, *dim.*, *p*, *cresc.*, *poco a poco*, *f*, *dim.*, *p*, *cresc.*, *f*, *ff*.